

**KIMBERLY A. FROST**

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## EDUCATION

- Conservation Center, Institute of Fine Arts, New York University**, New York, NY MA 2015-2019  
in Art History, MS in Conservation of Historic and Artistic Works, May 2019.  
*Thesis: Changing Compositions, Economic and Social Influences on the Studio Practices of Jacob Jordaens.*  
Conservation Coursework:  
Kress Paintings Program Course I: Giusto de Menabuoi, 14th century tempera on panel.  
Instrumental Analysis I, II: technical study of the painting above with XRF, and analysis of paint sample cross sections with reflected light microscopy, SEM-EDX, and Raman spectroscopy.  
Structural Treatment of Canvas Paintings: unknown artist (modern), oil on canvas.  
Examination & Conservation of Modern and Contemporary Paintings: Andy Warhol, screen print.  
Kress Paintings Program Course II: Domenico Tintoretto, 16th century oil on canvas.  
Painted Surfaces: Hedda Sterne, 1949/60's, oil on canvas.  
Independent Study Treatment: George Morland, oil on canvas and William Orpen, oil on board.  
Preventive Conservation: museum environments and project on lighting color temperature.
- University of Glasgow**, Glasgow, UK 2010 - 2011  
MLitt. Making and Meaning: Approaches in Technical Art History. Awarded a full-tuition scholarship by the Samuel H. Kress Foundation, Graduated with Merit.  
*Thesis: Capturing Authenticity in Performance Art*
- Wellesley College**, Wellesley, MA 2006 - 2010  
Bachelor of Arts, Major: Art History, Minor: Educational Studies
- Florida Atlantic University**, Boca Raton, FL 2013 - 2015  
Non-Degree Student, Chemistry and Studio Art classes.

## PROFESSIONAL EXPERIENCE

- The Art Institute of Chicago**, Chicago, IL. Sept 2019 – Present  
Supervisors: Allison Langley, Julie Simek.
- As a graduate intern I successfully performed independent treatments, notably: consolidation of lifting flaking in a 17<sup>th</sup> century Italian miniature on parchment by Veronica Stern and treatment of a small canvas by 19<sup>th</sup> century Viennese artist Hans Makart, which required aqueous cleaning, structural repairs, strip lining, and inpainting.
  - Researched artists to enhance both historical and material understanding of their works and communicated this information to curators in succinct reports.
  - Technically examined paintings using x-radiography, infrared photography and reflectography, and XRF. Collaborated with museum scientists for further examination with sample cross-sections and FTIR spectroscopy.
  - Lead an initiative to provide high quality technical images of all paintings relating to the school of Rembrandt from the collection for hosting with the Rembrandt Database and the RKD Netherlands Institute for Art History.
  - Contributed to team efforts on inpainting of a large-scale French academic painting.
  - Participated in educational outreach programs including tours for donors and students. Guided and collaborated with a post-graduate student studying modern painting in the museum's annual COSI Fellows program.
  - Became immersed in the logistical operations of the department, attended exhibition meetings, coordinating with curators, conservation framers, art handlers, and gallery maintenance.
  - Monitored gallery conditions through hygrothermograph data collection and alerted building engineers of irregularities and need for re-calibration.

**Studio Redivivus**, Den Haag, Netherlands.

Supervisor: Gwendolyn Boevé-Jones.

- Assessed the condition of paintings; proposed treatments including time and billing estimations. June – Aug 2018
- Successfully performed structural repairs to a canvas including humidification and flattening treatments, tear repair re-weaving, and placing local support with bridging threads and patches.
- Completed examination, research, and treatment of a 17<sup>th</sup> century still life by Melchior d'Hondecoeter. Removed discolored varnish and large areas of overpaint in the dark background, applied an isolating varnish and new fills in minor losses.
- Actively participated in team projects including creating textured fills and stabilization, facing, and consolidation of a large interior painting in-situ.

**Museo Nacional del Prado**, Madrid, Spain.

Supervisors: Enrique Quintana Calamita, Alicia Perales.

Jun – Aug  
2017

- Performed independent treatment of a large 17<sup>th</sup> century Flemish painting by Jan Carel van Eyck including consolidation, varnish removal, filling and preliminary inpainting.
- Gained experience with aqueous cleaning methods, specifically Wolbers solvent gels, which were used to evenly reduce the thick varnish layers resulting from past selective cleaning.
- Completed condition checks and treatments to prepare paintings for travel and loan, including consolidation of flaking surfaces, grime removal, and inpainting.
- Assisted in strip lining, loose lining, and stretching of large-scale canvas paintings.

**Acton Collection at Villa la Pietra, New York University**, Florence, Italy Supervisors:

Jean Dommermuth 2016, Jack Soutanian 2017, Michele Marincola 2018.

2016, 2017,  
2018

- Examined and performed treatments on a 16<sup>th</sup> century Venetian portrait and 17<sup>th</sup> century portrait by J Sustermans including aqueous cleaning and consolidation of their frames.
- Examination, consolidation and inpainting of a 16<sup>th</sup> century Italian gilded and polychrome sculpture.
- Participated in a collaborative project with NYU Phd. candidates to catalogue 13<sup>th</sup> century works in the Villa's collection, including historical research and preparing a catalogue essay for publication on a late 13<sup>th</sup> century panel attributed to Manfredino da Pistoia.

**American School Expedition to Sanctuary of the Great Gods Samothrace**, Samothrace, Greece

Supervisors: Stephen Koob, Michael M. Morris

July – Aug  
2016

- Coordinated data from geological, survey, and preservation teams to address two areas of land instability surrounding built monuments. Collaborated with site director, Bonna D. Westcoat on a comprehensive report of site instability for funding requests.
- Organized new lab; including assembly and testing of new scientific equipment, chemical inventory, and assessing future needs.
- Successfully completed conservation treatments for in-situ cleaning of marble objects and consolidation, re-joining and inpainting of ceramic objects for museum display.

**Caryatid Conservation Services, Inc.**, Miami, FL

Supervisor: Stephanie Hornbeck

Sept 2013 –  
July 2015

- Completed conservation treatments of cultural objects and artworks including: ancient metal and ceramics, composite objects in wood, textile, and cellulose materials, indoor and outdoor modern sculpture.
- Assisted in collection surveys and preventive conservation assessments for local museums.

**University of Glasgow Archive Services**, Glasgow, UK

Supervisor: Elzbieta Gorska-Wiklo

Feb 2011 –  
May 2013

- Assisted in condition survey of archived objects, including transcription of historical annotations.
- Treatment of four large mounted architectural drawings including dry cleaning, consolidation and re-integration with toned tissue and watercolors. Observations and research on these drawings for the university's building by George Gilbert Scott led to an invitation to publish my findings.
- Participated in environmental monitoring, pest management, and creating archival storage systems.

## SUPPLEMENTAL COURSES AND WORKSHOPS

Imaging Technologies and Non-Invasive Methods of Analysis, David Saunders, Praska visiting professor, NYU	2018
Identification and Conservation of Plastics, Thea B. van Oosten, Praska visiting professor, NYU	2017
Multi-Band Spectral Imaging Workshop, Anna Serotta, Dawn Kriss, NYU Thread by Thread Tear Mending with Heiber Method, Carolyn Tomkiewicz, private conservator Reflectance Transformation Imaging Workshop, Anna Serotta, Emily Frank, NYU Carestream Digital X-ray Two-Day Workshop, Stephen Pflanz, Carestream Cross-Section Workshop, Shan Kuang, Samuel H. Kress Fellow, NYU	2016
Fiber Identification, Denyse Montegut, Fashion Institute of Technology Pigment Identification, Melissa Tan, NYU Photo Documentation and Photography, Dwight Primiano, NYU	2015

## ADDITIONAL SKILLS

<i>Language</i>	Spanish (working fluency), Italian (reading for translation)
<i>Imaging</i>	Adobe Creative Suite (Photoshop, Illustrator, InDesign), MS Office Suite, Digital Photography, Multi-Band Spectral Imaging, Infrared Reflectography, Reflectance Transformation Imaging
<i>Analytic</i>	Polarized Light Microscopy; X-Radiography of canvas and panel; Fournier-Transform Infrared Spectroscopy (FTIR); Fiber Optic Reflectance Spectroscopy (FORS); X-ray Fluorescence spectroscopy (XRF); Scanning Electron Microscopy with Energy Dispersive Spectroscopy (SEM-EDS).

## PUBLICATIONS

Kimberly Frost, <i>From Paper to Stone: George Gilbert Scott's Design Process at the University of Glasgow</i> – chapter contribution in, <i>George Gilbert Scott 1811-78: An Architect and His Influence</i> P. Barnwell, G. Tyack and W. Whyte eds., <i>Rewley House Studies in the Historic Environment</i> : Oxford, 2014.	2014
Kimberly Frost and Sarah Towers, “Smartphone Colorimeter Technology: Practical Applications for the Conservator” – AIC Poster Testing color measurement using mobile software applications.	2015

## HONORS AND AWARDS

<i>Grants</i>	Samuel H. Kress Foundation Travel Stipend Shelby White and the Leon Levy Foundation Travel Grant James McNeil and Beatrix Whistler Scholarship	2017, 2018 2016 2011
<i>Fellowships</i>	Institute of Fine Arts Fellowship Andrew W. Mellon Fellowship Samuel H. Kress Fellowship Samuel H Kress Foundation Fellowship (University of Glasgow)	2018 - 2019 2017 - 2018 2016 – 2017 2010 - 2011

## PROFESSIONAL MEMBERSHIPS

International Council of Museums (ICOM) Member since 2015  
American Institute for Conservation (AIC) Member since 2014  
Emerging Conservation Professionals Network (ECPN) Florida Liaison, 2014